

# NINE WEEKS PROJECTS

A music-related activity or project, usually some form of long-term, independent study. It is selected by the student each quarter and agreed to by the director. **ALL Nine Weeks Projects must be arranged and mutually confirmed early in the quarter.** Completion of more than one Nine Weeks Project in a quarter *may* earn extra credit, but only if arranged and mutually confirmed in advance.

## Nine Weeks Project possibilities:

- ~Take private lessons from a professional musician (**must** provide documentation of satisfactory progress and attendance)
- ~Home practice records, with adequate weekly time and parent signature

*(THE TWO SUGGESTIONS ABOVE ARE THE ONLY ONES WHICH MAY BE USED IN MORE THAN ONE GRADING PERIOD FOR CREDIT)*

- ~Solo/small ensemble performance(s): at Solo/Ensemble Festival in the spring, band booster or PTA meetings, other venues
- ~Auditions for, or participation in, an outside ensemble or honor group, such as All-State Band, pit for the annual Stuart musical, etc.
- ~Scales: pass off a given number of major scales, minor scales, modes, scales in thirds, chromatic, and/or other scales, *from memory*
- ~Pass off other musical material (etudes, etc.) designed to develop a specific skill
- ~Percussionists: rudiments, four-mallet technique, four-way independence studies (for drumset), etc.
- ~Improvisation project (jazz musicians)
- ~Give private lessons to another student (**must** provide documentation of frequency)
- ~Composition/arranging project
- ~Participation in marching band (*does not apply to Wind Ensemble students*)
- ~...??? Be creative! The idea is for you to improve as a musician: what do you need to work on?

