

## High School Scale Requirements

### Major Scales (20% of score):

Must be memorized. Legato ascending and descending, tonic to tonic. Scales will be called for by *written*, not *concert*, pitch. Tempo: quarter note equals 100. Rhythmic pattern: quarter note – six eighth notes – quarter note. **PLEASE refer to the scale sheets available on raiderband.org for ranges – some have been updated.**

### Chromatic Scales (20% of score):

Must be memorized. All 16th notes, slurred up, staccato down (trombones legato up), repeating the top note. Tempo: quarter note equals 120 unless otherwise marked below. **BOLDED INFORMATION IS REVISED FOR 2007.**

Piccolo:	D below the staff to altissimo C (2 8ves & 7 <sup>th</sup> )
Flute:	C below the staff to altissimo C (3 8ves)
Oboe:	C below the staff to E above high C (2 8ves & 3 <sup>rd</sup> )
Bassoon:	Bb below the staff to high Bb (3 8ves)
<b>Bb/Eb Clarinet:</b>	<b>E below the staff to G above high C (3 8ves &amp; 3<sup>rd</sup>)</b>
Alto Clarinet:	E below the staff to E above high C (3 8ves)
Bass Clarinet:	E below the staff to C above the staff (2 8ves & 6 <sup>th</sup> )
<b>Contra- Clarinet:</b>	<b>E below the staff to G# above the staff (2 8ves &amp; 3<sup>rd</sup>), quarter = 96</b>
All Saxophones:	Bb below the staff to F above the staff (2 8ves & 5 <sup>th</sup> ) (Bari Sax: quarter = 96)
<b>Tpt/Btn TC:</b>	<b>G below the staff to C above the staff (2 8ves &amp; 4<sup>th</sup>)</b>
Horn:	G below the staff to G above the staff (2 8ves)
<b>Trombone:</b>	<b>F below the staff to second Bb above the staff (2 8ves &amp; 4<sup>th</sup>), quarter = 96</b>
<b>Baritone BC:</b>	<b>F below the staff to second Bb above the staff (2 8ves &amp; 4<sup>th</sup>), quarter = 120</b>
<b>Bass Trombone:</b>	<b>Bb below the staff to F above the staff (2 8ves &amp; 5<sup>th</sup>), quarter = 96</b>
<b>Tuba:</b>	<b>F below the staff to Bb above the staff (2 8ves &amp; 4<sup>th</sup>), quarter = 112</b>

*(reminder: some instruments will have split rooms – major scales/prepared piece in one room, chromatic scale/sight-reading in the second room)*