

HS Percussion Prepared Piece

Percussion

$\text{♩} = 120$

The score is written for a percussion instrument in 3/4 time, with a tempo of 120 beats per minute. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. There are several accents (>) and slurs. Some measures contain triplets (3) or sextuplets (6). There are also markings for 'to xylo' and 'to Timpani'. The piece ends with a double bar line at measure 32.

Measures 1-4: *f* (6)

Measures 4-8: *f* (3), *p* (3)

Measures 8-15: *fp* (6), *pp* (3), (to xylo)

Measures 15-18: *p*, *f*, *p*, *f* (3)

Measures 18-21: *p*, *f* (3), *f* (6)

Measures 21-26: *fp* (3), (to Timpani), 3

Measures 26-29: *p*, *f*

Measures 29-32: *fp*, *ff*