

VBODA DISTRICT 10 HS 2009 ALL-DISTRICT BAND ETUDE:
TROMBONE/BARITONE BC

17 $\bullet = 100$

17 *f*

21 *mp* *f*

25 *ff* *mp*

29

32 *ff*

Detailed description: This is a musical score for Trombone/Baritone BC, consisting of five staves of music. The first staff (measures 17-20) is in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 100. The music features eighth-note patterns with slurs and accents. The second staff (measures 21-24) continues the eighth-note patterns, with a dynamic marking of *mp* at the start and *f* later. The third staff (measures 25-28) shows a dynamic shift to *ff* and includes accents. The fourth staff (measures 29-31) continues the eighth-note patterns. The fifth staff (measures 32-32) is a single measure with a dynamic marking of *ff* and an accent.